



**SILVER OAK
UNIVERSITY**
EDUCATION TO INNOVATION

(Established under Gujarat Private Universities Act, 2009)

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Proposed Syllabus for ACADEMIC YEAR 2020-21

M.A. English Literature Program Semester 1

College of Humanities and Social Science

SILVER OAK UNIVERSITY



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CURRICULUM - 1st Year

Semester	Subject Code	Subject Name	Credits
Sem1	101	Core 1: Life, Literature and Culture I Medieval Literature	6
	102	Core 2: Life, Literature and Culture II Early Modern World	6
	103	Classical to Pre-modern Literatures	4
	104	Politics, Literature and Philosophy	4
		Total	20



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**B.A English Lit. (Honours) SEMESTER –I TEACHING & EXAMINATION SCHEME
WITH EFFECT FROM JULY 2020**

SR NO	CODE	SUBJECTS	TEACHING SCHEME			CREDITS	HOURS	EXAMINATION SCHEME					TOTAL
			L	T	P			THEORY			PRACT		
								CIE		ESE	CIE	ESE	
								MID	IE				
1	101	Core 1: Life, Literature and Culture I Medieval Literature	4	0	0	6	04	30	10	60	00	00	100
2	102	Core 2: Life, Literature and Culture II Early Modern World	4	0	0	6	04	30	10	60	00	00	100
3	103	Classical to Pre-modern Literatures	2	0	0	4	02	30	10	60	00	00	100
4	104	Politics, Literature and Philosophy	2	0	0	4	02	30	10	60	00	00	100
TOTAL			12	00	00	20	12	150	50	300	00	00	500



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**SEMESTER
- I**

Core 1: Life, Literature and Culture I Medieval Literature

Core 2: Life, Literature and Culture II Early Modern World

Classical to Pre-modern Literatures

Politics, Literature and Philosophy

Subject: Core1: Life, Literature and Culture I Medieval Literature								
Program: B.A English Lit. (Hons.)				Subject Code: 101			Semester : I	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	Total
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

1. To explain how Medieval modes of thought give way to the rise of early modernity. To understand the early developments of modes of representation.

Contents

Unit I Marie de France, *Lais* ('Guigemar' and 'Equitan')

Thomas Malory, *Morte de Artur*

Book I: "From the Marriage of King Uther unto King Arthur that Reigned After Him and Did Many Battles & Book VII: "Sir Lancelot and Queen Guinevere."

Nigel de Longchamps, *A Mirror of Fools*

Geoffrey Chaucer, 'The Wife of Bath's Prologue and Tale,' 'The Nun's Priest's Tale'.

Unit II –Wakefield Master, *The Second Shepherd's Play*

Unit III William Langland, *Piers Plowman*

Unit IV Letter, Treatises and autobiographies

Letters of Abelard and Heloise

Andreas Capellanus, *De Amore*

The Book of Margery Kempe

Suggested Readings Derek Brewer, C S Lewis, Umberto Eco

Subject: Life, Literature and Culture II Early Modern World								
Program: B.A English Lit. (Hons.)				Subject Code: 102			Semester : I	
Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

1. This course will familiarise students with the Early Modern World, earlier called the Renaissance, through poetry, fiction and philosophy.
2. The individual gained centrality in this age but the optimism in human potential was tempered by scepticism and anxiety due the challenge posed to religious beliefs.

Contents

Unit I Thomas More: *Utopia*

Erasmus: *Adagia* (Selections)

Unit II Edmund Spenser: April Eclogue *Shepherd's Calendar*

Letter to Raleigh

The Faerie Queene Books 3 and 6 Baldassare

Castiglione

The Book of the Courtier (Selections)

Unit III Michel de Montaigne: *Apology for Raymond Sebond* (Selections) William

Shakespeare: Sonnets 18, 29, 73, 94, 110, 129, 130, 138

Metaphysical Poetry: Selections from John Donne, Andrew Marvell, George Herbert

Unit IV Charles I: *Eikon Basilike*

John Milton: *Paradise Lost* Books 1-4, 9-10 Gerard

Winstanley: 'The Law of Freedom'

Suggested Readings Christopher Hill, Helen Vendler, Jean Starobinski, Stephen Greenblatt, Louis Adrian Montrose, Edward Saccone

Subject: Classical to Pre-modern Literatures								
Program: B.A English Lit. (Hons.)				Subject Code: 103			Semester : I	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	Total
4	0	0	4	24/60	-	16/40	-	100

Course Objectives

1. To introduce the students to ideas of classicism across languages and regions.
2. To open the argument to include the pre-modern world.

Contents

Unit 1 Aeschylus's *The Oresteia*

Thucydides's *From A History of the Peloponnesian War*

Unit 2 Bhasa's *Svapna-vasavadattam* or, *The Vision of Vasavadatta*

Anandavardhana's *The First Flash*

Unit 3 From Horace, Juvenal and Marcus Aurelius

- Unit 4** Imru al Qais : *The Muallaqa*
Moulana Jalauddin Rumi : *Out beyond the ideas of wrongdoing and rightdoing, If everyone could see what love is, In slaughterhouse of love, Separation, Candlelight becomes moth*
Amir Khurso : *A Tale of Four Darvesh (selections), Come Colour me in your hue, The Fine Lads of Delhi*
Hasan Shah : *The Nautch Girl*
Mirza Muhammad Rafi : *Qasida-e- Shahrashob* (Trans. Mark Pegor) Quli Qutub Shah : *Without my Love, Let us celebrate basant, My Birthday*

Suggested Readings Paul Smith, Robert Erwin, Keith, A J Arberry

Subject: Politics, Literature and Philosophy								
Program: B.A English Lit. (Hons.)				Subject Code: 104			Semester : I	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	Total
4	0	0	4	24/60	-	16/40	-	100

Course Objectives

1. To amalgamate the three strands politics, literature and philosophy.
2. To understand the principles of interdisciplinary study with regard to the three disciplines mentioned in the title.

Contents

Unit I Selections from Plato, Machiavelli, and Hobbes

Unit II Selections from Dante's *Divine Comedy*, Commentaries

on the Gita by M.K. Gandhi and B.R. Ambedkar **Unit III**

Shakespeare's *Richard III*

Unit IV Selections from Martin Luther King and Malcolm X

Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*

Suggested Readings Quintin Skinner, Srinivas Iyengar, Derek Traversi, and G N Devy