



**SILVER OAK
UNIVERSITY**
EDUCATION TO INNOVATION

(Established under Gujarat Private Universities Act, 2009)

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Proposed Syllabus for ACADEMIC YEAR 2020-21

M.A. English Literature Program Semester 2

College of Humanities and Social Science

SILVER OAK UNIVERSITY



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CURRICULUM - 2nd Year

Semester	Subject Code	Subject Name	Credits
Sem2	201	Life, Literature and Culture III 16 th and 17 th Century Drama	6
	202	Criticism and Theory I	6
	203	Fiction	4
	204	Literatures of the Americas	4
	205	Dalit Studies	4
		Total	24



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**B.A English Lit. (Honours) SEMESTER –I TEACHING & EXAMINATION SCHEME
WITH EFFECT FROM JULY 2020**

SR NO	CODE	SUBJECTS	TEACHING SCHEME			CREDITS	HOURS	EXAMINATION SCHEME					TOTAL	
			L	T	P			THEORY		PRACT		TOTAL		
								CIE		ESE	CIE			ESE
								MID	IE					
1	201	Life, Literature and Culture III 16 th and 17 th Century Drama	4	0	0	6	04	30	10	60	00	00	100	
2	202	Criticism and Theory I	4	0	0	6	04	30	10	60	00	00	100	
3	203	Fiction	2	0	0	4	02	30	10	60	00	00	100	
4	204	Literatures of the Americas	2	0	0	4	02	30	10	60	00	00	100	
5.	205	Dalit Studies	2	0	0	4	02	30	10	60	00	00	100	
TOTAL			12	00	00	20	12	150	50	300	00	00	500	



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**SEMESTER
- 2**

Life, Literature and Culture III 16th
and 17th Century Drama

Criticism and Theory I

Fiction

Literatures of the Americas

Dalit Studies

Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	Total
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

1. To develop students' understanding about the principles of Indian as well as Western European philosophy and aesthetic theory..
2. To trace the evolution of these principals from the Classical to the Romantic and Modern periods.

Course Learning Outcomes

To build on students' understanding about the principals of Indian and Western European philosophy and aesthetic theory.

Contents Unit I

Bhartrhari –On Syntax and Meaning|| from *Vakyapadiya*
 Anandavardhana "Dhwani: Structure of Poetic Meaning|| from *Dhvanyaloka*
 Kuntaka –Language of Poetry and Metaphor|| from *Vakrokti-Jivita*

Unit II

Plato *The Republic* Book X Aristotle *The Poetics*

Unit III

William Wordsworth —Prfeace to Lyrical Ballads|| (1802).
 S T Coleridge *Biographia Literaria*, Chapters IV, XIII, and XIV. P B Shelley –A Defence of Poetry||
 Matthew Arnold –A Study of Poetry||

Unit IV

I A Richards –Metaphor" and "The Command of Metaphor|| Boris Eichenbaum
 –The Formal Method||
 Cleanth Brooks –The Formalist Critics|| Northrop Frye
 –Archetypes of Literature||

Suggested Readings:

Chaudhery, Satya Dev. *Glimpses of Indian Poetics*. New Delhi; Sahitya Academy, 2002. Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.

Wimsatt, William K. And Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH, 1957.

Abrams, Meyer H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: OUP, 1977.

Thompson, E. M., *Russian Formalism and Anglo-American New Criticism*. The Hague: Mouton, 1971.

Subject: Fiction								
Program: B.A English Lit. (Hons.)				Subject Code: 203			Semester : I	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	Total
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

- To understand how fiction records and alters social and cultural realities
- To understand the strategies of narrative, theme and image that fiction uses to take forward this task

Course Learning Outcomes

- To train the student in methods of textual analysis
- To sensitise students to the capacity of fiction to bring about social and cultural change

Contents

Unit I: Jane Austen, *Persuasion*

Unit II: Charles Dickens *Bleak House*

Unit III: Milan Kundera's *The Unbearable Lightness of Being*

Unit IV: Rohinton Mistry's *A Fine Balance*

Subject: Literatures of the Americas		
Program: B.A English Lit. (Hons.)	Subject Code: 204	Semester : I

Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	Total
4	0	0	4	24/60	-	16/40	-	100

Course Objectives

- (1) This introductory course offers insights into the literatures of the Americas written in English and in translation.
- (2) It reflects the shift away from US-centric writings in American Studies to a more hemispheric focus wherein issues of race, settler colonial violence, memory, and immigration are highlighted.

Course Learning Outcomes

- (1) This course will introduce students to writings across the Americas.
- (2) It will enable them to think about a body of writings that is varied and complex and not limited to the United States.

Contents Unit I

Herman Melville, *Moby Dick*

F. Scott Fitzgerald, "The Diamond as Big as Ritz," "The Ice Palace" Amy Tan, "Rules of the Game," "Two Kinds"

Hector St John de Crevecoeur, *Letters from An American Farmer*, Letters 3 and 9

Unit II

Ralph Ellison, *Invisible Man*

James Baldwin, *The Fire Next Time*

Unit III

Gabriel Garcia Marquez, *One Hundred Years of Solitude*

Jorge Luis Borges, "The Garden of Forking Paths" and "Funes the Memorious", in *Labyrinths*, Trans. Donald A. Yates and James E. Irby (New Directions, 1962) Armonia Somers, "The Fall," and Marta Lynch, "Latin Lover," in Alberto Manguel, ed. *Other Fires* (New York: Clarkson Potter, 1986)

Octavio Paz, *The Labyrinth of Solitude*

Unit IV

Lorraine Hansberry, *A Raisin in the Sun*

Arthur Miller, *Tragedy of the Common Man*

Suggested Readings

Richard Wright, F O Matthiessen, A N Kaul

Subject: Dalit Studies								
Program: B.A English Lit. (Hons.)				Subject Code: 205		Semester : I		
Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	
4	0	0	4	24/60	-	16/40	-	100

Course Objectives :

- (1) To train the students in a multi-genre approach to Dalit writings
- (2) To move toward an understanding of a Dalit aesthetic

Contents:

Unit I: G. Kalyan Rao's *Untouchable Spring* (Translated from Telugu by Alladi Uma and M. Sridhar. New Delhi: Orient BlackSwan, 2010.)

B.R. Ambedkar's *Annihilation of Caste* (Bombay: Thacker and Co, 1946)

Unit II: Baby Kamble's *The Prisons We Broke* (Translated from Marathi by Maya Pandit. New Delhi: Orient BlackSwan, 2011)

Sharmila Rege's *Against the Madness of Manu: B.R. Ambedkar's Writings on Brahmanical Patriarchy*. New Delhi: Navayana, 2013)

Unit III: Premanand Gajvee's *The Strength of Our Wrists* (Translated from Marathi by Shanta Gokhale and M.D. Hatkanangalekar. New Delhi: Navayana, 2013.)

Jotiba Rao Phule's *Gulamgiri (Collected Works of Mahatma Jotirao Phule. Volumes I. Translated by P.G. Patil. Bombay: Education Department, Government of Maharashtra, 1991.)*

Unit IV: Poetry: Namdeo Dhasal's *—Mandakini Patil: A Young Prostitute: The Collage I Intend—* (Marathi), Nirav Patel's *—The Song of Our Shirt—* (Gujarati), M.R. Renukumar's *—The Question Paper—* (Malayalam), Lal Singh Dil's *—The Outcasts—* (Punjabi), Balbir Madhopuri's *—My Old Man—* (Punjabi), Mohandas Namishrai's *—We will Fight—* (Hindi), Rajni Tilak's *—Beat of a Thousand Feet—* (Hindi), Challapalli Swaroopa Rani's *—Water—* (Telugu), and Basudev Sunani's *—Prayer—* (Odia).

Sharankumar Limbale's *Towards an Understanding of Dalit Aesthetics: History, Controversies and Considerations*. (Translated from Marathi by Alok Mukherjee. New Delhi: Orient Longman, 2004.)

Suggested Readings:

Abraham, Joshil K. and Misrahi-Barak, Judith. *Dalit Literatures in India*. (Ed.) New Delhi: Routledge, 2016.

Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi: Orient BlackSwan, 2016.

Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity*. New Delhi: Orient BlackSwan, 2010.

Nagaraj, D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ranikhet: Permanent Black, 2010.

Sinha, Archana and Alam, Mukhtar. *Dalit Muslims – Double Exclusion: A Study on the Dalit Muslims in Selected States of India*. Delhi: Indian Social Institute, 2010.