



**SILVER OAK
UNIVERSITY**
EDUCATION TO INNOVATION

(Established under Gujarat Private Universities Act, 2009)

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Proposed Syllabus for ACADEMIC YEAR 2020-21

M.A. English Literature Program Semester 3

College of Humanities and Social Science

SILVER OAK UNIVERSITY



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CURRICULUM - 3rd Year

Semester	Subject Code	Subject Name	Credits
Sem1	301	Life, Literature and Culture IV The Long Eighteenth Century	6
	302	Life, Literature and Culture V The Long Nineteenth Century	6
	303	Postcolonial Literatures and Theory	4
	304	: Gender Studies	4
		Total	20



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**B.A English Lit. (Honours) SEMESTER –I TEACHING & EXAMINATION SCHEME
WITH EFFECT FROM JULY 2020**

SR NO	CODE	SUBJECTS	TEACHING SCHEME			CREDITS	HOURS	EXAMINATION SCHEME					TOTAL	
			L	T	P			THEORY		PRACT		TOTAL		
								CIE		ESE	CIE			ESE
								MID	IE					
1	301	Life, Literature and Culture IV The Long Eighteenth Century	4	0	0	6	04	30	10	60	00	00	100	
2	302	Life, Literature and Culture V The Long Nineteenth Century	4	0	0	6	04	30	10	60	00	00	100	
3	303	Postcolonial Literatures and Theory	2	0	0	4	02	30	10	60	00	00	100	
4	304	: Gender Studies	2	0	0	4	02	30	10	60	00	00	100	
TOTAL			12	00	00	20	12	150	50	300	00	00	500	



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**SEMESTER
- I**

Life, Literature and Culture IV The Long
Eighteenth Century

Life, Literature and Culture V The Long
Nineteenth Century

Postcolonial Literatures and Theory

: Gender Studies

Subject: Life, Literature and Culture IV The Long Eighteenth Century								
Program: B.A English Lit. (Hons.)				Subject Code: 301			Semester : III	
Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	
4	0	0	6	24/60	-	16/40	-	100

Course objectives

1. This course engages with the history of ideas and their figuration in multiple genres. It encompasses the didacticism of Johnson's England, the Continental philosophy of Rousseau and closes with canonical and non canonical texts from British Romanticism.
2. To understand the formation of intellectual debate during this period

Contents

Unit I Alexander Pope: *Eloisa to Abelard* (1717)

Samuel Johnson: *The History of Rasselas, Prince of Abissinia* (1759)

Unit II Jean Jacques Rousseau: *Julie, or, The New Heloise* (1761)

Unit III Hannah More: –Slavery: A Poem (1788) Helen

Maria Williams: –The Bastille: A Vision (1790?) Anna

Seward: "To the Poppy" (1789)

Charlotte Smith: "Sonnet: On Being Cautioned Against Walking on an Headland

Overlooking the Sea, Because it was Frequented by a Lunatic" (1783), "To A

Nightingale" (1791)

Anna Laetitia Barbauld: "The Rights of Women" (1792) –Washing Day" (1797)

Mary Robinson: "London's Summer Morning" (1800)

Felicia Dorothea Hemans; –Casabianca (1826), "The Bride of the Greek Isles" (1828)

Unit IV William Wordsworth: *The Prelude* (1805)

Suggested Readings Eric Hobsbawm, Basil Willy, Ian Jack, Jurgen Habermas and Martha Nussbaum

Subject: Life, literature and culture V The long nineteenth century		
Program: B.A English Lit. (Hons.)	Subject Code: 302	Semester : III

Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

The course will educate students about some key factors --nation/ colony, community, class, gender and race--which went into the making of the 20th century, the modern world as we know it.

Through a choice of representative texts, the course will map the cultural cross-currents of this momentous era in world history, recording its important developments through the prisms of nation/ colony, community, class, gender and race.

Course Learning Outcomes

1. The students should be able to analyze the period which witnessed England's emergence as a full-fledged industrial capitalist nation, the first in the world to become so.
2. This will enable the students to familiarize with England's its self-consolidation as an imperial power with the setting up of a significant number of colonies in Asia and in Africa.

Contents

Unit I George Elliot: *Middlemarch*

Unit II Bankim Chatterji: *Anandmath*

Unit III Walt Whitman: *Song of*

Myself John Keats: *The Eve of St.*

Agnes

Unit IV Henrik Ibsen: *A Doll's House*

Suggested Readings Geoffrey Hartmann, Gillian Beer and Marilyn Butler

Subject: Post colonial literatures and study		
Program: B.A English Lit. (Hons.)	Subject Code: 303	Semester : III

Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	
4	0	0	4	24/60	-	16/40	-	100

Course Objectives:

1. Students will get a critical introduction to the fascinating yet highly contested field of postcolonial literatures and theory.
2. Students will examine a diverse selection of postcolonial literatures emanating from some of the major former geographical centres of colonialism: South Asia, Africa and the Caribbean.

Contents:

Unit I: Edward Said, from *Culture and Imperialism*, pp. xi-xxxi; 1-14 & 61-72

Robert Young, *Postcolonialism: An Historical Introduction* (Excerpts) Frantz Fanon, Selections from *The Wretched of the Earth: –On Violence, –Conclusion, –Colonial Violence and Mental Disorders, –* and Jean Paul Sartre’s *–Preface.*

Unit II: J.M. Coetzee, *Age of Iron*

J.M. Coetzee, *–Apartheid Thinking, –Giving Offense: Essays on Censorship*, Chicago: University of Chicago Press, 1997.

Unit III: Fred D’Aguiar, *Feeding the Ghosts*

Derek Walcott, *–AFar Cry from Africal*

Selected narratives from *We Mark your Memory: Writings from the Descendants of Indenture*, Eds. David Dabydeen, Maria del Pilar Kaladeen and Tina K. Ramnarine.

Unit IV: M.K. Gandhi, *Hind Swaraj* (Excerpts)

Sri Aurobindo *–What is Nationalism* (1909)

Rabindranath Tagore, *The Home and the World* (1916)

Tanika Sarkar, *–Many Faces of Love, Country, Woman and God in The Home and the World* (CP) OR chapter from *Hindu Wife, Hindu Nation*.



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Suggested Readings:

Ania Loomba, –Challenging Colonialism: Nationalisms and Pan-Nationalisms,|| *Colonialism/ Postcolonialism*.
Ania Loomba, –Feminism, Nationalism and Postcolonialism,|| *Colonialism/ Postcolonialism*. Robert Young,
–Postcolonial Remains,|| *New Literary History* 43.1 (2012), 1942.

Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*.

Mahmood Mamdani, –Amnesty or Impunity: A Preliminary Critique of the Report of the Truth and Reconciliation Commission of South Africa,|| *Diacritics* 32.3/4 (Fall 2002), 1-27. Vijay Mishra, *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Anne McClintock, –Family Feuds: Gender, Nationalism, and the Family,|| *Feminist Review* 44 (1993): 61-80

Subject: Gender studies								
Program: B.A English Lit. (Hons.)				Subject Code: 304			Semester : III	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	Total
4	0	0	4	24/60	-	16/40	-	100

Course Objectives

1. This course will familiarise students with theorising about gender, be it feminism, queer studies or masculinity studies.
2. This course will introduce students to literary texts that prioritise issues of gender, both in India and the West.

Contents

Unit I Woolf: *Orlando*

Judith Butler: Gender Trouble (Selections)

Unit II Azar Nafisi: *Reading Lolita in Tehran*

Bama: *Karukku*

Unit III Poetry HD

Silvia Plath
Kamla Das

Amrita Pritam
Sujata Bhatt



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Unit IV Alan Hollinghurst: *Line of Beauty*

Radhika Chopra, Caroline Osella, Filippo Osella: *South Asian Masculinity*

Suggested Readings Julia Kristeva, Ruth Vanita, Chandra Talpade Mohanty

