



**SILVER OAK
UNIVERSITY**
EDUCATION TO INNOVATION

(Established under Gujarat Private Universities Act, 2009)

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Proposed Syllabus for ACADEMIC YEAR 2020-21

M.A. English Literature Program Semester 4

College of Humanities and Social Science

SILVER OAK UNIVERSITY



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CURRICULUM - 1st Year

Semester	Subject Code	Subject Name	Credits
Sem4	401		6
	402		6
	403		4
	404		4
	405		4
		Total	24



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**B.A English Lit. (Honours) SEMESTER –I TEACHING & EXAMINATION SCHEME
WITH EFFECT FROM JULY 2020**

SR NO	CODE	SUBJECTS	TEACHING SCHEME			CREDITS	HOURS	EXAMINATION SCHEME					TOTAL	
			L	T	P			THEORY		PRACT		TOTAL		
								CIE		ESE	CIE			ESE
								MID	IE					
1	401	Life, Literature and Culture VI The Long Twentieth Century	4	0	0	6	04	30	10	60	00	00	100	
2	402	Post- independence Indian Literature	4	0	0	6	04	30	10	60	00	00	100	
3	403	Violence and Memory Studies	2	0	0	4	02	30	10	60	00	00	100	
4	404	Religion and Literature	2	0	0	4	02	30	10	60	00	00	100	
TOTAL			12	00	00	20	12	150	50	300	00	00	500	



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**SEMESTER
- I**

Life, Literature and Culture VI The Long Twentieth Century
Post-independence Indian Literature
Violence and Memory Studies
Religion and Literature

**Subject: Life, Literature and Culture VI
The Long Twentieth Century**

Program: B.A English Lit. (Hons.)				Subject Code: 401			Semester : IV	
Teaching Scheme				Examination Evaluation Scheme				
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	Total
4	0	0	6	24/60	-	16/40	-	100

Course Objectives

- To familiarise the students with the literary trends/movements that evolved in the course of the 20th Century
- To enable the students to analyse texts and identify the generic distinctions across prominent milieus and regions

Contents

Unit I T.S.Eliot: *Murder in the Cathedral* (1935)
Tennessee Williams: *A Streetcar named Desire*

Unit II L.Frank Baum: *The Wonderful Wizard of OZ* (1900)
J R R Tolkien: *The Hobbit* (1937)

Unit III Naguib Mahfouz: *Palace Walk* (1956)
Italo Calvino: *If on a Winter's Night a Traveller* (1979/1981)

Unit IV

W H Auden : Musee de Beaux Arts, Lullaby, September 1, 1939
Dylan Thomas : Do not go gentle into that good night, Fern Hills, Love in the asylum
Seamus Heaney : Punishment, Tradition, Ocean's Love to Ireland
Faiz Ahmed Faiz : Dogs, Love do not ask, Dedication/Freedom's Dawn
Sylvia Plath : Daddy, Lady Lazarus, Medusa
Agha Shahid Ali : Postcard from Kashmir, A Butcher, I see Kashmir from Delhi at Midnight

Suggested Readings Leon Edel, WV Spanos, CS Lewis, Bruce King, Christopher Finn

**Subject: Post-independence Indian
Literature**

Program: B.A English Lit. (Hons.)	Subject Code: 202	Semester : IV
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Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	
4	0	0	6	24/60	-	16/40	-	100

COURSE OBJECTIVES

To introduce students to literary texts from a range of regional, cultural, social, and political locations within India since Independence and to inculcate in students an in-depth understanding of some of the major issues shaping this literary production.

Unit I :

Ahmed Ali *Our Lane* [1936] Trans from Urdu by the author. *The Journal of South Asian Literature*, Vol 33/34 issue 1-2 (1998-99): 218-239 [SHORT STORY]
 Qurratulain Hyder *My Temples, too*, 1948 [NOVEL]
 Aijaz Ahmad *In the Mirror of Urdu: Recompositions of Nation and Community, 1947-65*, Indian Institute of Advanced Study, Shimla, 1993. [ESSAY]

Unit II :

Srilal Shukla *Raag Darbari* (1967), tr. Gillian Wright, New Delhi: Penguin. [NOVEL]
 Partha Chattarjee *Politics of the Governed*, pp. 53-78 in *The Politics of the Governed: Reflections on Popular Politics in Most of the World*, Columbia University Press: New York, 2004. [ESSAY]

Unit III:

Salman Rushdie *The Moor's Last Sigh* (1995) [NOVEL]
 Salman Rushdie *Imaginary Homelands*, pp 1-9 in *Imaginary Homelands: Essays and Criticism 1981-1991*, Granta: London, 1991. [ESSAY]

Unit IV:

P. Lal and K Raghavendra Rao *Preface to Modern Indo-Anglian Poetry*, Writers Workshop: Calcutta, 1958.
 Arun Kolatkar (i) *Woman*; (ii) *Irani Restaurant Bombay*; (iii) *A note on the reproductive cycle of rubbish*; (iv) *The Potato Peelers* *SARPA SATRA* (2004) in Arun Kolatkar: *Collected Poems in English* ed. Arvind Krishna Mehrotra, Bloodaxe Books: Northumberland, 2017, pp.186-214.
 Namdeo Dhasal (i) *Mandakini Patil: A Young Prostitute: The Collage I Intend*, tr. Dilip Chitre, in *Poetry Festival India*, ed. Shrikant Verma (New Delhi: ICCR, 1985), pp. 122-25;
 (ii) *From Tuhi Yatta Kanchi: Fever*, tr. Dilip Chitre, *Ibid.*, p. 126;
 (iii) *A Notebook of Poems*, tr. Santosh Bhoomkar, in *A Tree of Tongues*, ed. E. V. Ramakrishnan (Shimla: Indian Institute of Advanced Study, 1999);
 (iv) *Autobiography*, tr. Santosh Bhoomkar, *Ibid.*
 (v) *An Ode to Ambedkar: 1978*, in *A Current of Blood*, Sel and Tr. from Marathi by Dilip Chitre (New Delhi: Navayana, 2016), pp. 49-53.

Arvind Krishna Mehrotra _What is an Indian Poem?‘ in The Bloodaxe Book of Contemporary Indian Poets ed. Jeet Thayil, Bloodaxe Books Ltd., 2008, pp. 397-399.

Suggested Readings: Kumkum Sangari, Thomas Blom Hansen, Laetitia Zecchini, Dilip Chitre, Jahan Ramzani, Sharan Kumar Limbale, Toral Gajrawala

Subject: Violence and Memory Studies								
Program: B.A English Lit. (Hons.)				Subject Code: 403		Semester : IV		
Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation on (CIE)-Theory	Continuous Internal Evaluation on (CIE)-Practical	
4	0	0	4	24/60	-	16/40	-	100

Course Objectives:

This course offers an introduction to the ways in which violence is represented, remembered, and memorialized across varied contexts. The trajectory of the course ranges from the Holocaust to the Partitions in South Asia to Israel/Palestine.

While each of these ‘_events’ can be seen as singular the readings will highlight continuities and disjunctions within and amongst the larger structures of violence and war.

The literary and critical readings deal with themes such as trauma, exile, the idea of the refugee, borders, and the nation-state.

Contents:

Unit I: The Holocaust

Primo Levi, *If This Is a Man*. Trans. Stuart Woolf (London: Abacus, 1987. First Pub. 1958)

Shoshana Felman and Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History* pp. xiii-xx, and Chapter 3.

Unit II: Partitions of South Asia, 1947

Sa‘adat Hasan Manto, ‘–Open It’ and ‘–Cold Meat’ in *Black Margins: Saa‘adat Hasan Manto Stories*, trans. M. Asaduddin, ed. Muhammad Umar Memon (New Delhi: Katha, 2003) Rajinder Singh Bedi, ‘–Lajwanti.’ *An Epic Unwritten: The Penguin Book of Partition Stories* (Delhi: Penguin, 1998), pp. 14-29.

Jamila Hasmi, ‘–Banished.’ *An Epic Unwritten: The Penguin Book of Partition Stories from Urdu* (New Delhi: Penguin, 1998), pp. 87-105.

Ritu Menon and Kamla Bhasin, ‘–Honourably Dead: Permissible Violence Against Women,’ *Borders and Boundaries: Women in India’s Partition* (New Delhi: Kali for Women, 1998) Rajeswari Sunder Rajan, ‘–Life After Rape: Narrative, Rape and Feminism,’ *Real and Imagined Women: Gender, Culture and Postcolonialism* (London: Routledge, 1993)

Unit III: Partitions of South Asia, 1971

Willem van Schendel, –Partition Studies‖ The Bengal Borderland pp. 24-38. Yasmin Saikia, –Beyond the Archive of Silence: Narratives of Violence of the 1971 Liberation War of Bangladesh,‖ History Workshop Journal 58 (2004): 274-286.
 Saleha Chowdhury, –The Daughter,‖ Fault Lines: Stories of 1971, Eds. Niaz Zaman and Asif Farrukhi,
 Mahmud Rahman, –Kerosene,‖ Killing the Water: Stories. Kamila Shamsie, Kartography
 Marianne Hirsch, –Marked by Memory: Feminist Reflections on Trauma and Transmission.‖ Extremities: Trauma, Testimony, and Community (Urbana and Chicago: University of Illinois Press, 2002), pp. 71-91.

Unit IV: Israel/Palestine

Ghassan Kanafani, –Returning to Haifa.‖ Palestine’s Children; Returning to Haifa and Other Stories. Trans. Barbara Harlow and Karen E. Riley (Boulder, London: Lynne Rienner Publishers, 2000), pp. 149-196.
 Amos Oz, Judas. Trans. Nicholas de Lange (London: Chatto & Windus, 2014).
 Edward Said, The Question of Palestine.
 Ana Douglass and Thomas A. Vogler, Witness and Memory: The Discourse of Trauma (New York & London: Routledge, 2003), pp. 1-53

Suggested Readings: Carthy, Edward Said, Aamir Mufti

Subject: Religion and Literature								
Program: B.A English Lit. (Hons.)				Subject Code: 404			Semester : IV	
Teaching Scheme				Examination Evaluation Scheme				Total
Lecture	Tutorial	Practical	Credits	University Theory Examination	University Practical Examination	Continuous Internal Evaluation (CIE)-Theory	Continuous Internal Evaluation (CIE)-Practical	
4	0	0	4	24/60	-	16/40	-	100

Course Objectives

1. To familiarise the students with the literary trends/movements that evolved in the course of the 20th Century
2. To enable the students to analyse texts and identify the generic distinctions across prominent milieus and regions

Contents

Unit I Foundational Readings (West)

Jonathan Z. Smith, –Religion, Religions, Religious‖ Rodolf Otto, Idea of the Holy’

E. R. Dodds, *Greek and the Irrational*
Mircea Eliade *The Sacred and the Profane*
C.S. Lewis, *The Problem of Pain*

Unit II Foundation II (Indian subcontinent)

Herman Oldenberg, *The Religion of the Veda*
Friedhelm Hardy, *Viraha Bhakti*
Diana Eck, *The Deity: The Image of God*
Azafr Moin, *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*

Unit III Orality, Magic, Storytelling

Frances Yates, *The Art of Memory*
Keith Thomas. *Religion and the Decline of Magic*
Mary Douglas , *Purity and Danger*
Kirin Narayan, *Saints and Scoundrels*
Tribe/Experience (India, Africa, Native America—texts to be prescribed)

Unit IV Experiencing Literature

Bunyan, from *The Pilgrim's Progress*
Selections from Thomas Traherne, Gerard Manley Hopkins, William Blake, Dante Gabriel Rossetti, W.B. Yeats, Kabir, Mira, Iqbal, Lal Ded, and selections from Sufi poetry Iconography, chanting

Suggested Readings Charlotte Vandullie, Mark Knight, Robert Detweiler